



# Home *at Last*

In Austin, a design team tackles a bedroom update turned full-house transformation.

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**Architecture:** Tim Barber, Tim Barber Architects **Interior Design:** Parrish Chilcoat, Cameron Design Group  
**Landscape Architecture:** Lance Thompson and Erik Hanson, Thompson + Hanson Landscape Architecture

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hen designer Parrish Chilcoat received a call from her former clients—an Austin couple for whom she'd designed a California beach house—the duo initially only requested a makeover

of their main bedroom. “They had a huge room but were sleeping in the same wing as their four children,” recalls Chilcoat, noting that decision was as much about being closer to their offspring as it was about avoiding their own suite, which was desperately in need of an update. As the designer would soon discover, “the kids’ wing was also a warren of a hallway,” she says. Its lack of cohesion hinted at other changes the owners desired throughout their home. While the original goal was to get the couple back into their main bedroom, their wish list grew to the point that “they began to wonder, ‘Should we just move?’” recalls Chilcoat. “They ultimately decided to stay put because this home is where they’ve raised their kids. So we thought, ‘Okay, let’s keep the sentimental footprint’—and I knew architect Tim Barber could help us do that.”

At Chilcoat’s recommendation, the couple reached out to Barber, who started by replacing the exterior gold stone veneer with white brick, before trading in the faux Shaker-style roof for a standing seam metal version more in keeping with the local vernacular. “From the outset, the wife wanted white brick and the result really set their house apart,” he explains, continuing, “the gigantic roof was relentless so the addition of a front-facing dormer reduced the scale.”

After determining the house was structurally sound, the architect then rearranged it to delineate the functions of the various spaces, before taking on the task of reimagining a rear porch for a better outdoor living experience. Inspiration for the redesign came from Eberly, a favorite local eatery. “The restaurant’s steel structure with its horse barn shape and tall Texas top proved the right idea to create an expanded, covered area for outdoor living without darkening the rest of the house,” Barber explains. “We created a simpler version that works well here.” The family now puts the loggia to daily use for morning coffee, workouts or gatherings—“and

once we cleared it out and made it a dance floor,” the wife adds.

Meanwhile, Chilcoat—working with project manager Devin Henderson—drew inspiration for the interiors from a swatch of Idarica Gazzoni wallpaper, which hadn’t made the cut at the couple’s beach house but topped the wife’s list of must-have items for this project. Featuring a repeat floral pattern, the paper now lines the vestibule leading to the main bedroom suite. It also served as a palette inspiration for Chilcoat to weave a cohesive tapestry of lavenders, dusty mauves, pale blues and creams throughout the remainder of the residence. The muted hues complement a smattering of bolder accents. For example, a quartet of gray chenille covered chairs and lavender gray wool draperies appear at the project’s core in the living room. “You can see everything from there and we didn’t want anything to fight with the new loggia,” says the designer, who introduced hot pink pillows as ties to a tufted pink velvet sofa in the library, and citrus ones to connect with kitchen pendants painted a saffron yellow.

Just as linking the spaces was important, so too was differentiation. Shimmering Clé tiles on the kitchen walls accomplished the latter. “This kitchen is located just off the living room and my solution for treating the two differently was to use tile—which has all the colors of the Gazzoni paper—on the walls instead of paint or wallpaper,” Chilcoat notes. In the nearby dining room, a Phillip Jeffries horizon motif grass-cloth wallcovering provides the distinction. “It has a pattern but doesn’t compete with the kitchen tiles—everything just flows,” she adds.

The genesis of the project, the main bedroom suite, now has all the trappings of a high-end boutique hotel, with the swooping shape of the bed contributing to what Chilcoat calls a “super luxurious cocoon.” And in the main bathroom, where the wife envisioned having mirrors in front of the windows, the designer introduced custom his-and-her vanities, punctuating the sumptuous space with richly patterned marble slabs for the tub and shower walls. “I spent months checking marble stock until I found the right one,” she says. “Everything for this house was selected very deliberately, but it feels like a curated collection that came together over time.” ■



Architect Tim Barber designed the library shelving, an eye-catching backdrop for the custom sofa upholstered in Pindler cotton velvet and the John Himmel Decorative Arts chair from David Sutherland in Zak + Fox linen from Kneeder Fauchère, both atop an Elizabeth Eakins rug. The sconce is from the The Urban Electric Co. and the lamp is Visual Comfort & Co. The geometric overhead light is the homeowners’ own.

In the living room, designer Parrish Chilcoat situated a runner from Rejuvenation behind armchairs in Mark Alexander cotton from Thomas Lavin. They hold Claremont Fabrics Velours Jaspe velvet pillows. The leather chair by Harbinger tops a rug from Holland & Sherry. Art by Rosie Quick takes a commanding spot on the wall.





Walls lined with Clé tiles define the kitchen area, where The Urban Electric Co. pendants light a Waterworks faucet and Thomas Hayes Studio barstools in Lance Woven Leather from Harbinger. The tiling extends to a breakfast nook featuring Schumacher draperies and a custom sofa flanked by Charlie West Lamps lighting. A Visual Comfort & Co. chandelier, Soane chairs and a Keith Fritz table form a dining area.



**Above:** A mesmerizing wallcovering from Phillip Jeffries' Beyond collection, a Visual Comfort & Co. chandelier and Holland & Sherry draperies set off the dining room. Soane chairs upholstered in Moore & Giles leather surround a showstopping Keith Fritz table. A mirror from The Future Perfect overlooks a console from RH.

**Opposite:** The striking architectural panel by French sculptor Etienne Moyat is more than just a piece of art: It cleverly conceals a television in the newly designed loggia. Seating from RH gathers around a pair of Sutherland coffee tables. Thompson + Hanson Landscape Architecture, including landscape architect Erik Hanson, principal Lance Thompson and landscape designer Maritza Sanchez, designed the landscaping and pool just beyond.





**Above:** A Made Goods mirror and cabinetry doors by Mosaic House painted with Dunn-Edwards Thick Fog bring Moroccan flair to a daughter's bathroom. Visual Comfort & Co. sconces complement a Waterworks faucet and Schaub hardware.

**Opposite:** Luxurious appointments in the main bedroom include Kravet wallpaper, a sofa in Schumacher mohair velvet and billowy Holland & Sherry draperies. A Kifu Paris mirror, Made Goods benches and Thomas Hayes Studio nightstands topped with Visual Comfort & Co. lamps round out the calming space.



**Above:** Chilcoat hand-selected the main bathroom's spectacular Breccia Capraia marble from Architectural Surfaces, formerly Modul Marble, in Sun Valley, California, and used it as a surround for the tub featuring Kallista hardware.

**Opposite:** Draperies featuring both Pindler and Holland & Sherry fabrics frame the main bathroom vanities, which feature cabinets painted Benjamin Moore White Dove and flank doors leading to a private outdoor shower space. A geometric chandelier from The Urban Electric Co. illuminates the serene room.