

TRADITIONAL HOME[®]

*** Special guide**
DECORATING
SECRETS YOU CAN
USE AT HOME

60+
ELEGANT ROOMS
FROM NEW
TALENTS &
OLD MASTERS

best of
show *house*

GIVE A SOUTHERN TOUCH TO YOUR SUNDAY BRUNCH
DRESS UP OUTDOOR SPACES WITH COLOR, FABRIC & STYLE
TREND ALERT: NEW LOOKS FOR LEATHER (AND FAUX)

Shades of Summer

20+ DESIGNERS SHOWCASE THEIR SKILLS (AND THEIR FAVORITE SUMMER PALETTES) AT THE 2010 HAMPTON DESIGNER SHOWHOUSE



BY JENNY BRADLEY PHOTOGRAPHY BY JOHN BESSLER AND JONNY VALIANT PRODUCED BY JENNY BRADLEY AND JO ANN McVICKER



Family Room
Mary Foley & Michael Cox

For intimacy, the large space was divided into two distinct seating areas, separated by a large console table on which Lönn displayed his “water feature”—a fish bowl designed by Michele Oka Doner for Steuben Glass.

Lönn’s choice of materials instilled a measured cadence that prevails throughout. A custom-made wallpaper sets a graphic tone that Lönn explored further with wide horizontal stripes at the windows and on a patchwork rug. “Rhythm and repetition are important in my designs,” Lönn notes, “and can be subtly achieved by repeating patterns, textures, and items.”

When creating the family room, designers **Mary Foley & Michael Cox** of New York-based Foley & Cox took the assignment quite literally. The room truly is all about family.

“We imagined that a young family had inherited the property from an elderly aunt,” explains Cox. “The furnishings represent a nostalgic blend of some of her favorite antiques mixed with more modern pieces.”

The result is a sink-right-in-and-put-your-feet-up space where everyday items are reinterpreted in new ways. Men’s vintage collars are piled high and enclosed in a glass cloche. Orchids seem to hover magically in front of windows. A “sea-soaked, sun-bleached” palette inspired by the pale hues of sea glass was thrown in for good measure—this being the Hamptons, after all.

Assigned a rather bland space just off the kitchen, **Joe Lucas & Parrish Chilcoat** of Lucas Studio Inc. in West Hollywood took advantage of this artist studio’s saving grace—a wall of French doors onto a patio. “We were able to use a powerful scheme thanks to the abundance of natural light,” says Chilcoat.

Powerful, indeed. Walls are covered in a kaleidoscopic Idarica Gazzoni wallpaper that somehow manages to be simultaneously dramatic and ethereal.

To go head-to-head with such a spirited wallpaper, furnishings and artwork had to have a little attitude all their own. Shapely case goods add sculptural appeal, while a large-scale shell-framed mirror from Mecox Gardens makes a look-at-me statement.

Tucked above the garage, the loft space by **Lisa Sternfeld** is one she describes as “the hidden jewel of the house.” The designer’s favorite shades of blue dominate the space, warmed by neutrals and sparks of orange, green, and gold. Inspired by a similar treatment spotted in a photo of Christian La Croix’s Paris studio, distressed walls (“a labor of love!” says Sternfeld) set the tone for the space.

“The overall concept was to deconstruct design and show the process of how things are made,” the owner of New York-based LSID explains. An un-upholstered Jonas sofa reveals webbing and horsehair batting. Finely sewn curtains are made from raw burlap. “There’s perfection in imperfection,” muses Sternfeld.



Artist's Studio
 Joe Lucas & Parrish Chilcoat



With its soft lilac palette, mirrored surfaces, and elegant accessories, the master bedroom that **Skye Kirby & Diane Karmen** created on behalf of design firm Lillian August took its inspiration as much from fashion magazines as interior design books.

Taking their cue from the world of haute couture and Paris runways, the design team started with an elegant lilac base, then sprinkled a smattering of accessories and jewel-like accents throughout. Lush linens dress the glam four-poster. A glimmering gold chandelier bejewels the sitting area. Windows wear folds of lilac. "I was inspired by Paris and fashion," notes Kirby, "and by the Lillian August mirrored bed. I knew I wanted to use it as the hero in the room. It really epitomizes glamour."

The adjoining bath may show a different palette, but the theme remains the same—full-on glamour. Says **Susanne Kelley**, who designed the space for Bakes and Company, "This space was my dream come true. The blue-and-white palette reflects the environment here—the ocean, the sky. It's beachy, yet serene."

Shimmering tiled surfaces (and there are lots of them) reflect the radiant Hamptons sun. For a feeling more living room than master bath, Kelley incorporated more freestanding pieces and fewer built-ins. "It's less institutional," says Kelley. "Cozier."

Enveloped in warm colors, textures, and fabrics, the master sitting room by **Kevin Isbell** was created as "a place in which the